C.C. HENDRICKS

910.617.5159
c.c.hendricks@unh.edu
www.cchendricks.com

ACADEMIC AND ADMINISTRATIVE EXPERIENCE

Associate Professor **2020 – Present**
Communication Arts & Sciences, Women's & Gender Studies
University of New Hampshire

- Teach undergraduate and graduate courses in Rhetoric and Composition, Professional and Technical Communication, English Education, Literature, and Women's and Gender Studies
- Serve on program, college, university, curricular, and dissertation committees
- Design an online graduate certificate program in Professional and Technical Communication
- Create new courses in response to curricular needs and enrollment changes
- Collaborate with faculty, staff, administrators, and stakeholders across the disciplines on curriculum, assessment, and student support
- Complete independent, collaborative, and grant-funded research published in national and international, peer-reviewed venues
- Assist with assessment and accreditation for programs in English, English Education, Communication, and Business

Director of First-Year Writing **2020 – 2025**
University of New Hampshire

- Design, implement, and assess the first-year writing curriculum on the Manchester campus
- Hire, supervise, support, and advocate for first-year writing instructors
- Create and deliver professional development initiatives on assessment, pedagogy, effective feedback, and AI for teachers across the disciplines

EDUCATION

PhD, Composition & Cultural Rhetoric
2020
Syracuse University

MA, English Education
2013
Appalachian State University

MA, Liberal Studies
2011
University of North Carolina at Wilmington

BFA, Theatre
2008
University of North Carolina at Wilmington

CERTIFICATIONS

- Certificate of Advanced Study in Women's and Gender Studies | 2020
- Certificate of University Teaching | 2020
- Rhetoric and Composition Graduate Certificate | 2013
- Effective Teaching Certification | 2008

Lead Grant Wrier & Co-Principal Investigator **2017 - 2020**
The Citation Project, Phase IV: Students and Their Sources

- Contribute to a collaborative assessment research project that examines students' revision processes and engagement with sources
- Locate potential funding sources and draft grant applications
- Draft budgets for funding proposals for data collection and conference presentations
- Collaborate on project management, including planning, labor distribution, data collection and analysis, and securing resources
- Participate in multimodal coding of student artifacts
- Extract pedagogical strategies from data analysis and interpretation
- Communicate the goals and value of the project to outside stakeholders

Writing Center Consultant **2015 - 2019**
Syracuse University

- Support undergraduate and graduate students in their writing processes in one-on-one and group consultations, both in person and online
- Consult with students and faculty on assignments from across the disciplines, including lab reports, course materials, dissertations, and academic/professional application materials
- Serve as dedicated writing consultant to MAX 132, an introductory global studies course with ~200 students
- Contribute to peer-tutor training and professional development
- Collaborate on tutor training materials and orientation

Instructor, Writing Studies, Rhetoric, & Composition **2015 - 2019**
Syracuse University

- Instruct freshman, sophomore, and junior composition and professional writing courses
- Manage classrooms of approximately 20 students
- Counsel students on writing process in one-on-one and group conferences
- Participate in department assessment of sophomore composition courses

Asst. Director, Teacher Assistant Education, Writing Studies, Rhetoric, & Composition **2016 - 2017**
Syracuse University

- Mentor first-year English Master TAs teaching freshman and sophomore composition
- Organize and facilitate bi-weekly pedagogy meetings, orientation, and large group professional development events
- Conduct classroom observations and teacher assessments

Full-Time Rhetoric & Composition Lecturer **2013 - 2015**
Appalachian State University

- Teach freshmen and sophomore composition courses, including Basic Writing, Expository Writing, Introduction to Writing Across the Curriculum, and service learning composition courses
- Serve on departmental and program committees
- Meet demands of dense summer session course schedules
- Collaborate on assessment of freshmen and sophomore writing courses
- Advocate for labor and pedagogical needs of contingent faculty

Writing Across the Curriculum (WAC) Consultant **2013 - 2015**
Appalachian State University

- Consult with faculty from across the disciplines on writing pedagogy and assessment practices
- Serve as WAC representative on college and university curricular committees
- Mentor faculty teaching Writing in the Discipline (WID) courses across the university
- Organize WAC workshops for Composition, WID, and First-Year Seminar faculty
- Mentor new composition faculty in preparation to teach the freshman and composition courses
- Observe and assess mentees' classes
- Organize and lead regular meetings with the mentee
- Design and provide mentees with professional development resources
- Contribute to assessment of freshman and sophomore composition courses
- Design and maintain program website and other public relations materials
- Plan, budget, and facilitate annual conference held for writing teachers across the state, including the budget, logistics, and agenda
- Locate potential funding sources for the program and draft grant proposals

Writing Center, Faculty Consultant **2013 - 2015**
Appalachian State University

- Assist students, faculty, and staff with their writing in individual consultations
- Consult with undergraduate and graduate students on a variety of genres
- Organize and administer monthly committee tasks, such as public initiatives and professional development workshops
- Design, produce, and edit a promotional video about the center
- Serve as liaison between the writing center and WAC program

PUBLICATIONS

- *The Feminist Rhetorics, Storytelling, and Teachings of Diane di Prima: Reinventing the World*. Routledge Press, August 2026.
- "Burnt Out Before I Began: Finding—and Failing to Find—A Work-Life Balance Amid the Pandemic." *Blurred Boundaries: Feminist Essays on Twenty-First Century Academic Labor*. South Carolina University Press, 2026.
- "The Power of Narrative: A Memorial for Dr. Minnie Bruce Pratt." *Peitho*, 26.2, 2024.
- "Not 'Burnt Out,' but Fed Up: How the Term Harms Women Faculty." *Women in Higher Education*, 33.6, 2024.
- Review of *Teaching in the Archives: Text, Collaboration, and Activism*. *Composition Studies*, Fall 2023.
- "New Hampshire Law Banning 'Divisive Concepts' in the Classroom Leaves Teachers Vulnerable and Students Unprepared." *Ms. Magazine Digital*, 19 September 2023.
- with co-authors. "Educators Partnering for Successful Student Transitions: A Multidisciplinary Campus Collaboration to Enhance College Readiness." (2022). *Cases on Establishing Effective Collaborations in Academic Libraries,* edited by Mary E. Piorun, Regina Fisher Raboin. IGI Global.
- "'Whose Eyes Shall Bless Now the Truth of My Pain?:' Recovering Diane di Prima's Feminist Rhetoric." (2022). *Peitho*, 24.2.
- Review of *Reframing the Relational: A Pedagogical Ethic for Cross-Curricular Literacy Work.* (2018). *The WAC Journal*, 29. 247-251.
- "WAC and Transfer: Towards a Transdisciplinary View of Academic Writing." (2018). *Across the Disciplines*, 15.3. 48-62.
- with Rebecca Moore Howard, *Instructor's Manual for Writing Matters*. (2018). 3rd Edition E-book, McGraw Hill.
- Gender and Sexuality Columnist, *The Daily Orange*, Syracuse University, September 2017-May 2018. http://web.dailyorange.com/writers/cc-hendricks/
- Review of *Placing the History of College Writing: Stories from the Incomplete Archive.* (2017). *The WAC Journal*, 28. 139-145.
- "Bang Your Head to the Beat of Non-Conformity." (2017). *Unity in Disparity: Cultural Connections to Metal*. Mika Elovaara and Bryan Bardine, eds. 120-142.

SELECTED GRANTS & AWARDS

- Contributor, Mellon Foundation Grant, Higher Learning, Awarded to Women's and Gender Studies, University of New Hampshire, 2023-2026

- Summer Writing Stipend, Diane di Prima Book Manuscript, Women's and Gender Studies, University of New Hampshire, 2023
- Member of Dive in & Deliver Grant-Funded Professional Development Workshop, University of New Hampshire, 2021-2022
- Research Excellence Doctoral Funding Dissertation Fellowship, 2019-2020
- National Endowment for the Humanities Summer Stipend, 2021, *Denied*

SELECTED INVITED TALKS

- “Feminist Satire and Public Pedagogy,” UNH Women’s and Gender Studies Retreat, 2024
- "Cicero and Public Speaking" for Krista Kennedy's Public Speaking Course, Colgate University, 2020
- “Using Cicero to Analyze Popular Rhetorics” for Krista Kennedy’s WRT 255 Course, Syracuse University, 2019
- “Writing Beyond Academic Contexts,” Writing Across Institutions Conference, WAC Program, Appalachian State University, 2018

SELECTED ACADEMIC SERVICE

- Chair: Writing Across the Curriculum Committee, University of New Hampshire Manchester, 2022-Present
- Member: 2025 Feminist Rhetorics Conference Steering Committee, December 2021-Present
- Member: K. Jackman's Dissertation Committee, Doctoral Program in English, University of New Hampshire, October 2021-Present
- Member: UNHM Budget Committee, 2024-Present
- Member: Pre-Service Teaching Council, University of New Hampshire, 2020-Present
- Member: Writing Committee, University of New Hampshire, 2020-Present
- Member: Conference on College Composition and Communication Feminist Caucus, 2020-Present
- Member: Dissertation Committees Doctoral Program in English, University of New Hampshire, 2021-2025
- Co-organizer: NECHE Assessment Plan for English Studies, October 2021-Present
- Member: Coalition of Feminist Scholars of History and Rhetoric and Composition Feminist Fellowship Pod, August 2021-Present
- Member: Pre-Service Teaching Council, University of New Hampshire, 2020-Present
- Member: Writing Committee, University of New Hampshire, 2020-Present
- Member: Conference on College Composition and Communication Feminist Caucus, 2020-Present

- Member: R. Roy's Comprehensive Exam Committee, Doctoral Program in English, University of New Hampshire, 2022
- Member: CCCC Lavender Awards Committee, August 2021-March 2022
- Reviewer: Double Helix: A Journal of Critical Thinking and Writing, November 2019
- Member: Graduate Committee, Writing Studies, Rhetoric, and Composition Department, Syracuse University, January 2017-May 2018
- Faculty Mentor: Writing Across the Curriculum Program, Appalachian State University, 2013-2015
- Chair: Rhetoric and Composition Faculty Development Subcommittee, Rhetoric and Composition Program, Appalachian State University, August 2014-May 2015

SELECTED CONFERENCE PRESENTATIONS

- “When I/We Have Nothing Left to Give: The Unsustainability of Feminist Care Work.” 2025 Feminisms and Rhetorics Conference, Durham, NH
- “B-Side Tracks: Making, Performing, Archiving, and Sustaining a Feminist Writing Group.” 2025 Conference on College Composition and Communication
- "WAC for Hope: A Feminist Approach," 2023 Conference on College Composition and Communication, Chicago, IL
- "Beyond Burnout: What Pandemic Life Can Teach Us about Gendered and Student Labor in Rhetoric and Composition," 2022 Virtual Conference on College Composition and Communication
- “Affective Virality: Humor in Contemporary Feminist Activism,” 2019 Feminist Rhetorics Conference, Harrisonburg, Virginia
- “WAC as Ecological Practice,” 2017 Conference on College Composition and Communication, Portland, Oregon
- “The Power of Disciplinary Identity: Student Agency Across the Curriculum,” 2016 Conference on College Composition and Communication, Houston, Texas
- “A Balancing Act: Encouraging Critical Media Literacy in the College Composition Classroom,” 2015 Student Success in Writing Conference, Savannah, Georgia

EDITING EXPERIENCE

- Asst. Editor, Studies in Writing and Rhetoric Series, NCTE, 2016-2020
- Graduate Editorial Board Member, Studies in Writing and Rhetoric Series, NCTE, 2016-2020
- Freelance Editor and Developer, Connect Activities for McGraw Hill Education for *Writing Matters*, 3rd Ed., 2017