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# C.C. Hendricks

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## ACADEMIC & ADMINISTRATIVE EXPERIENCE

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August 2020–Present | Assistant Professor, Director of First-Year Writing, Communication Arts and Sciences; Women's and Gender Studies Core Faculty, University of New Hampshire

2017–2020 | Co-Principal Investigator and Lead Grant Writer, The Citation Project

2015–2019 | Writing Center Consultant, Syracuse University

2015–2019 | Instructor, Writing Studies, Rhetoric, and Composition Department, Syracuse University

2016–2017 | Asst. Director of Teacher Assistant Education, Writing Studies, Rhetoric, and Composition Department, Syracuse University

2013–2015 | Writing Across the Curriculum Consultant, Appalachian State University

2013–2015 | Faculty Consultant, University Writing Center, Appalachian State University

2013–2015 | Rhetoric and Composition Lecturer, Appalachian State University

2012–2013 | Graduate Teaching Assistant, English Department, Appalachian State University

2011–2012 | Graduate Research Assistant, Leadership and Educational Studies, Appalachian State University

## PUBLICATIONS

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"Whose Eyes Shall Bless Now the Truth of My Pain?": Recovering Diane di Prima's Feminist Rhetoric. (Forthcoming). *Peitho*.

"Burnt Out Before I Began: Finding—and Failing to Find—A Work-Life Balance Amid the Pandemic." *Interminable Rhetorics: Women and Gendered Labor in a Post-2020 Economy*. (Forthcoming).

## EDUCATION

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### Ph.D. in Composition and Cultural Rhetoric, Syracuse University, 2020.

- 2019–2020 Dissertation Fellow
- Recognition as Feminist Dissertation
- Dissertation: "Mobilizing Affect: The Rhetoric and Circulation of Popular Political Satire News Shows"
  - Director: Dr. Lois Agnew

### M.A. in English Education, Appalachian State University, 2013.

- Thesis: "Writing in the Now: Cultural Consciousness and Critical Pedagogy in the Information Age of Composition"
  - Director: Dr. Lynn Searfoss

### M.A. in Liberal Studies, University of North Carolina at Wilmington, 2011.

- Thesis: "Bang Your Head to the Beat of Non-Conformity"
  - Director: Dr. Mika Elovaara

### B.F.A. in Theatre, University of North Carolina at Wilmington, 2008.

## CERTIFICATIONS

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- Certificate of Advanced Study in Women's and Gender Studies, 2017.
- Certificate of University Teaching, 2017.
- Rhetoric and Composition Graduate Certificate, 2013.
- Effective Teaching Certification, 2008.

Review of *Reframing the Relational: A Pedagogical Ethic for Cross-Curricular Literacy Work*. (2018). *The WAC Journal*, 29. 247-251.

“WAC and Transfer: Towards a Transdisciplinary View of Academic Writing.” (2018). *Across the Disciplines*, 15.3. 48-62.

with Rebecca Moore Howard, *Instructor’s Manual for Writing Matters*, 3rd Edition E-book, McGraw Hill, 2018.

Gender and Sexuality Columnist, *The Daily Orange*, Syracuse University, September 2017-May 2018.

Review of *Placing the History of College Writing: Stories from the Incomplete Archive*. (2017). *The WAC Journal*, 28. 139-145.

“Bang Your Head to the Beat of Non-Conformity.” (2017). *Unity in Disparity: Cultural Connections to Metal*. Mika Elovaara and Bryan Bardine, eds. 120-142.

“SWR Interview with Tiffany Rousculp.” Studies in Writing and Rhetoric Series. *National Council of Teachers of English*. April 2016. <https://cccc.ncte.org/cccc/swr/interviews/rousculp>

## **IN-PROGRESS**

Diane di Prima's Feminist Rhetoric: Interventions, Circulations, and Rewriting Beat History (book proposal and sample chapter to be submitted to presses, projected Spring 2022)

"Affective Confrontations: *Full Frontal with Samantha Bee's Feminist Ethos*" (journal article, revised from dissertation chapter)

with team members, "Educators Partnering for Successful Student Transitions: A Multidisciplinary Campus Collaboration to Enhance College Readiness." *Cases on Establishing Effective Collaborations in Academic Libraries* (proposal accepted; collection forthcoming, May 2022)

with Georgia Rhoades, “The Women's Writing Pilgrimage: A WAC Program's Feminist Reflections.”

## **TEACHING EXPERIENCE**

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### **University of New Hampshire**

**August 2020-Spring 2022**

- ENGL 401: First-Year Writing
  - 401S: Literacy Studio (*weekly writing studio for 401 students (F 20 only)*)
  - 401 for Millyard Scholars (*discipline-specific section focused on science writing and academic writing in the biotech and engineering fields*)
- ENG 419: How to Read Anything/Introduction to Literary Analysis
- ENGL 502: Professional and Technical Writing
- ENGL 710/810: Teaching Writing (*cross-listed for MAT students*)
- ENGL 792/892: Teaching Language & Literacy (*cross-listed for MAT students*)

### **Syracuse University**

**August 2015-December 2019**

- WRT 105: First-Year Practices of Academic Writing
- WRT 109: Honors section

- WRT 205: Second-Year Critical Research
- WRT 307: Third-Year Professional Writing

## Appalachian State University

August 2012–July 2015

- Upward Bound Summer Course, “Creative Compositions”
- ENG 0900: First-Year Basic Writing
- ENG 1000: First-Year Expository Writing
- ENG 2001: Second-Year Introduction to Writing Across the Curriculum (5)

## EDITING EXPERIENCE

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Assistant Editor, Studies in Writing and Rhetoric Series, NCTE, August 2016–Present.

Graduate Student Editorial Board Member, Studies in Writing and Rhetoric Series, NCTE, January 2016–2020.

Freelance Editor and Developer, Connect Activities for McGraw Hill Education to Accompany *Writing Matters*, 3rd Ed., January 2017.

## INVITED TALKS

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- "Cicero and Public Speaking" for Krista Kennedy's Public Speaking Course, Colgate University, 2020.
- “Using Cicero to Analyze Popular Rhetorics” for Krista Kennedy’s WRT 255 Course, Syracuse University, 2019.
- “Writing Beyond Academic Contexts,” Writing Across Institutions Conference, WAC Program, Appalachian State University, 2018
- “Teaching Portfolios,” Writing Studies, Rhetoric, and Composition Department, Syracuse University, 2016.
- “Writing Center Consultants Expert Panel” for Ben Erwin’s WRT 331 Course, Writing Center, Syracuse University, 2015.
- “Rhetorical Analysis in Writing Across the Curriculum,” English 112 Institute for Community College Faculty, 2014, WAC Program, Appalachian State University, 2014.

## CONFERENCE PRESENTATIONS

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- "Mobilizing Ethos: Rage and Humor in Full Frontal with Samantha Bee," 2022 Rhetoric Society of America Conference, Baltimore, Maryland.
- "Beyond Burnout: What Pandemic Life Can Teach Us about Gendered and Student Labor in Rhetoric and Composition," 2022 Conference on College Composition and Communication, Chicago, Illinois
- "Laughter and Literacy: Satire in the First-Year Composition Classroom," 2021 Conference on College Composition and Communication, virtual (*proposal accepted, did not present due to COVID*)
- “Affective Virality: Humor in Contemporary Feminist Activism,” 2019 Feminist Rhetorics Conference, Harrisonburg, Virginia
- “Mobilizing Affect: The Rhetoric and Circulation of Full Frontal with Samantha Bee,” 2019 Conference on College Composition and Communication, Pittsburgh, Pennsylvania
- “A Modern Forum for Remixing Political Rhetoric: A Rhetorical and Historical Analysis of Political Satire News Shows,” 2018 Rhetoric Society of America Conference, Minneapolis, Minnesota
- “WAC as Ecological Practice,” 2017 Conference on College Composition and Communication, Portland, Oregon

- “The Power of Disciplinary Identity: Student Agency Across the Curriculum,” 2016 Conference on College Composition and Communication, Houston, Texas
- “A Balancing Act: Encouraging Critical Media Literacy in the College Composition Classroom,” 2015 Student Success in Writing Conference, Savannah, Georgia
- “Media Literacy in Global Learning,” 2014 Global Learning Symposium Appalachian State University
- “Holding an Annual Writing Across the Institutions Conference to Initiate a Dialogue about Transfer Student Success in Writing,” 2014 American Association of Collegiate Registrars and Admission Officers, Ft.Lauderdale, FL (*grant funded research*)
- “Modeling Habits of Mind in the Professions,” 2014 Student Success in Writing Conference, Savannah, Georgia
- “Diane di Prima: Uncovering the Beautiful Truth,” 2014 Southeastern Women’s Studies Association, University of North Carolina at Wilmington
- “Creating a Writing Culture Across Campus Through the University Writing Center,” 2014 Southeastern Writing Center Association, East Carolina University
- “Bang Your Head to the Beat of Non-Conformity,” 2012 National Popular Culture Association/American Culture Association, Boston, Massachusetts

## GRANTS & AWARDS

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- 2021: Member of Dive in & Deliver grant-funded professional development workshop, University of New Hampshire
- 2019-2020 Research Excellence Doctoral Funding Dissertation Fellowship
- 2018 Council of Writing Program Administration Research Grant on Behalf of The Citation Project, *Denied*
- 2018 Rhetoric Society of America Gerard A. Hauser Graduate Award, *Denied*
- 2017 Graduate Student Association Travel Award Grant, Syracuse University
- 2016 Graduate Student Association Travel Award Grant, Syracuse University
- 2014-2015 Transfer Advisory Board Project Grant, Appalachian State University
- 2014 Sustainability Research Forum Grant, Appalachian State University, *Denied*
- 2014 Global Learning Communities Grant, Faculty and Academic Development, Appalachian State University
- 2014 Most Helpful Faculty and Staff Award (student-nominated)
- 2013-2014 Transfer Advisory Board Travel Grant, Appalachian State University

## ACADEMIC SERVICE

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- Member: CCCC Lavender Awards Committee, August 2021-Present
- Member: K. Jackman's Dissertation Committee, Doctoral Program in English, University of New Hampshire, October 2021-Present.
- Co-organizer: NECHE Assessment Plan for English Studies, October 2021-Present.
- Member: CFSHRC Feminist Fellowship Pod, August 2021-Present.
- Member: Conference on College Composition and Communication Feminist Caucus, 2020-Present
- Member: Pre-Service Teaching Council, University of New Hampshire, 2020-Present.
- Member/Co-Chair: Writing Across the Curriculum Awards Committee, University of New Hampshire, 2020-Present
- Reader: K. Jackman's Doctoral Exams in Composition, University of New Hampshire, Fall 2021

- Member: Writing Committee, University of New Hampshire, 2020–Present.
- Reviewer: *Double Helix: A Journal of Critical Thinking and Writing*, November 2019.
- Member: Search Committee for WAC Director, Writing Studies, Rhetoric, and Composition Department, Syracuse University, 2018.
- Member: Graduate Committee, Writing Studies, Rhetoric, and Composition Department, Syracuse University January 2017–May 2018.
- Member: Lower Division Committee, Writing Studies, Rhetoric, and Composition Department, Syracuse University, January 2016–May 2017.
- Planner: Composition and Cultural Rhetoric Program's Community Day, Syracuse University, 2016.
- Faculty Mentor: Writing Across the Curriculum Program, Appalachian State University, 2013–2015.
- Organizer and Moderator: “Engaging Food Politics in the Writing Classroom with Dr. Eileen Schell,” WAC Program, Appalachian State University, 2015.
- Organizer: “A-portfolio Institute/Using Digication for Portfolios,” WAC Program, Appalachian State University, 2015.
- Chair: Rhetoric and Composition Faculty Development Subcommittee, Rhetoric and Composition Program, Appalachian State University, August 2014–May 2015.
- Organizer: Writing Across Institutions Conference, WAC Program, Appalachian State University, 2014, 2015.
- Organizer and Leader: “Service Learning and Linked Courses,” WAC Program, Appalachian State University, 2014, 2015.
- Member: Appalachian & the Community Together (ACT) Service Learning Council, September 2014–May 2015.
- Mentor: Composition Collaborative, Appalachian State University, August 2014–May 2015.
- Member: Rhetoric and Composition Advisory Committee, Rhetoric and Composition Program, Appalachian State University, August 2013–May 2015.
- Member: Non-Tenure Track Search Committee, Rhetoric and Composition Program, Appalachian State University, August 2013–May 2015.
- Member: Student Retentions Committee & Sophomore Year Experience Committee, Interdepartmental Student Achievement Team, Appalachian State University, August 2013–May 2015.
- Member: Interdepartmental E-Portfolio Advisory Committee, General Education, Appalachian State University, January–August 2014.
- Organizer and Leader: Rhetoric Roundtable: “Critical Discourse Analysis in the WAC Classroom,” Rhetoric and Composition Program, Appalachian State University, 2014.
- Ex Officio: Celebration of Student Writing Steering Committee, Rhetoric and Composition Program, Appalachian State University, August 2013–May 2014.
- Founder and Organizer: Annual New Faculty Reception, WAC Program, Appalachian State University, 2013, 2014.

## REFERENCES

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- Professor and Assoc. Dean, Dr. Lois Agnew, Syracuse University [lpagnew@syr.edu]
- Professor Eileen Schell, Syracuse University [eeschell@syr.edu]
- Associate Professor Stephen Parks, University of Virginia [sjp3st@virginia.edu]
- Associate Professor Krista Kennedy, Syracuse University [kristao1@syr.edu]
- Associate Professor Patrick Berry, Syracuse University [pwberry@syr.edu]
- Dr. Georgia Rhoades [rhoadesgd@appstate.edu]