

C.C. Hendricks

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EDUCATION

2020 • Ph.D. in Composition and Cultural Rhetoric
Syracuse University

2013 • Rhetoric and Composition Graduate Certificate
Appalachian State University

2017 • Certificate of Advanced Study in Women's and Gender Studies
Syracuse University

2011 • M.A. in Liberal Studies
University of North Carolina
Wilmington

2017 • Certificate of University Teaching
Syracuse University

2008 • B.F.A. in Theatre
University of North Carolina
Wilmington

2013 • M.A. in English Education
Appalachian State University

2008 • Effective Teaching Certification
Onslow County School District, NC

EXPERIENCE

2020- Present Assistant Professor, English Studies and Core Faculty, Women's and Gender Studies and Director of First-Year Writing
University of New Hampshire

2017-2020 Co-Principal Investigator and Lead Grant Writer
The Citation Project

2015-2019 Instructor of Writing Studies, Rhetoric, and Composition and Writing Center Consultant
Syracuse University

2016-2017 Asst. Director of Teacher Assistant Education in Writing Studies, Rhetoric, and Composition
Syracuse University

2013-2015 Rhetoric and Composition Lecturer
Appalachian State University

2013-2015 Writing Across the Curriculum Faculty Writing Center Consultant
Appalachian State University

PUBLICATIONS

"Burnt Out Before I Began: Finding—and Failing to Find—A Work-Life Balance Amid the Pandemic." *Interminable Rhetorics: Women and Gendered Labor in a Post-2020 Economy*. (Under Review, South Carolina University Press).

"Angry Humor/Humorous Anger: Feminist Ethos in Full Frontal with Samantha Bee." (Under Review, *Quarterly Journal of Speech*).

Review of *Teaching in the Archives: Text, Collaboration, and Activism*. (Forthcoming, *Composition Studies*, Fall 2023).

with co-authors. "Educators Partnering for Successful Student Transitions: A Multidisciplinary Campus Collaboration to Enhance College Readiness." (2022). *Cases on Establishing Effective Collaborations in Academic Libraries*, edited by Mary E. Piorun, Regina Fisher Raboin. IGI Global.

"Whose Eyes Shall Bless Now the Truth of My Pain?': Recovering Diane di Prima's Feminist Rhetoric." (2022). *Peitho*, 24.2. <https://cfshrc.org/article/whose-eyes-shall-bless-now-the-truth-of-my-pain-recovering-diane-di-primas-feminist-rhetoric/>

Review of *Reframing the Relational: A Pedagogical Ethic for Cross-Curricular Literacy Work*. (2018). *The WAC Journal*, 29. 247-251. <https://wac.colostate.edu/docs/journal/vol29/hendricks.pdf>

"WAC and Transfer: Towards a Transdisciplinary View of Academic Writing." (2018). *Across the Disciplines*, 15.3. 48-62. <https://wac.colostate.edu/docs/atd/trans/hendricks2018.pdf>

with Rebecca Moore Howard, *Instructor's Manual for Writing Matters*. (2018). 3rd Edition E-book, McGraw Hill.

Gender and Sexuality Columnist, *The Daily Orange*, Syracuse University, September 2017-May 2018. <http://web.dailyorange.com/writers/cc-hendricks/>

Review of *Placing the History of College Writing: Stories from the Incomplete Archive*. (2017). *The WAC Journal*, 28. 139-145. <https://wac.colostate.edu/docs/journal/vol28/hendricks.pdf>

"Bang Your Head to the Beat of Non-Conformity." (2017). *Unity in Disparity: Cultural Connections to Metal*. Mika Elovaara and Bryan Bardine, eds. 120-142.

"SWR Interview with Tiffany Rousculp." *Studies in Writing and Rhetoric Series*. National Council of Teachers of English. April 2016. <https://cccc.ncte.org/cccc/swr/interviews/rousculp>

SCHOLARSHIP IN PROGRESS

Diane di Prima and Me: Feminist Storytelling and the Academy (Book Proposal, Under Review)

with Julie Karaus, "The Women's Writing Pilgrimage: A WAC Program's Feminist Reflections." (Journal Article, Projected Submission, Summer 2023)

"Can Writing Across the Curriculum Be Feminist?" (Journal Article, Projected Submission, Fall 2023)

COURSES TAUGHT

University of New Hampshire August 2020–Present

- ENGL 401: First-Year Writing
 - 401S: Literacy Studio (*weekly writing studio for 401 students*)
 - 401 for Millyard Scholars (*discipline-specific section focused on science writing and academic writing in the biotech and engineering fields*)
- ENG 419: How to Read Anything/Introduction to Literary Analysis
- ENGL 502: Professional and Technical Writing
- EDUC 610: Field Experience in Educational Studies
- ENGL 693: Women's Literature
- ENGL 710/810: Teaching Writing (*cross-listed for MAT students*)
- ENGL 792/892: Teaching Language & Literacy (*cross-listed for MAT students*)

Syracuse University August 2015–December 2019

- WRT 105: First-Year Practices of Academic Writing
- WRT 109: Honors section
- WRT 205: Second-Year Critical Research
- WRT 307: Third-Year Professional Writing

Appalachian State University August 2012–July 2015

- Upward Bound Summer Course, "Creative Compositions"
- ENG 0900: First-Year Basic Writing
- ENG 1000: First-Year Expository Writing
- ENG 2001: Second-Year Introduction to Writing Across the Curriculum

EDITING EXPERIENCE

2022– Present with Michelle LaFrance, Jenn Fishman, Emma Howes, and Kayla Fettig. Special Issue of *Peitho*, *Storywork: Interventions into Scholarly Communication*. (CFP and Proposal Under Review).

2016– 2020 Assistant Editor, *Studies in Writing and Rhetoric Series*, National Council of Teachers of English

- 2016-2020 Graduate Student Editorial Board Member, Studies in Writing and Rhetoric Series, National Council of Teachers of English
- 2017 Freelance Editor and Developer, Connect Activities for McGraw Hill Education to Accompany *Writing Matters*, 3rd Ed., January 2017.

SELECTED INVITED LECTURES

- "Cicero and Public Speaking" for Krista Kennedy's Public Speaking Course, Colgate University, 2020.
- "Using Cicero to Analyze Popular Rhetorics" for Krista Kennedy's WRT 255 Course, Syracuse University, 2019.
- "Writing Beyond Academic Contexts," Writing Across Institutions Conference, WAC Program, Appalachian State University, 2018
- "Teaching Portfolios," Writing Studies, Rhetoric, and Composition Department, Syracuse University, 2016.

SELECTED CONFERENCE PRESENTATIONS

- "WAC for Hope: A Feminist Approach," 2023 Conference on College Composition and Communication, Chicago, IL
- "Mobilizing Ethos: Rage and Humor in Full Frontal with Samantha Bee," 2022 Rhetoric Society of America Conference, Baltimore, Maryland.
- "Beyond Burnout: What Pandemic Life Can Teach Us about Gendered and Student Labor in Rhetoric and Composition," 2022 Virtual Conference on College Composition and Communication
- "Affective Virality: Humor in Contemporary Feminist Activism," 2019 Feminist Rhetorics Conference, Harrisonburg, Virginia
- "Mobilizing Affect: The Rhetoric and Circulation of Full Frontal with Samantha Bee," 2019 Conference on College Composition and Communication, Pittsburgh, Pennsylvania
- "WAC as Ecological Practice," 2017 Conference on College Composition and Communication, Portland, Oregon
- "The Power of Disciplinary Identity: Student Agency Across the Curriculum," 2016 Conference on College Composition and Communication, Houston, Texas
- "A Balancing Act: Encouraging Critical Media Literacy in the College Composition Classroom," 2015 Student Success in Writing Conference, Savannah, Georgia
- "Diane di Prima: Uncovering the Beautiful Truth," 2014 Southeastern Women's Studies Association, University of North Carolina at Wilmington

SELECTED GRANTS & AWARDS

- 2023: Summer Writing Stipend, Diane di Prima Book Manuscript, Women's and Gender Studies, University of New Hampshire
- 2021-2022: Member of Dive in & Deliver Grant-Funded Professional Development Workshop, University of New Hampshire
- 2021 National Endowment for the Humanities Summer Stipend, *Denied*

- 2021 Rhetoric Society of America Dissertation Award, *Nominated*
- 2019-2020 Research Excellence Doctoral Funding Dissertation Fellowship
- 2018 Council of Writing Program Administration Research Grant on Behalf of The Citation Project, *Denied*
- 2017 Graduate Student Association Travel Award Grant, Syracuse University
- 2019-2014; 2014-2015 Transfer Advisory Board Project Grant, Appalachian State University
- 2014 Most Helpful Faculty and Staff Award (student-nominated)

SELECTED ACADEMIC SERVICE

- Chair: Writing Across the Curriculum Awards Committee, University of New Hampshire Manchester, 2022-Present
- Member: 2025 Feminist Rhetorics Conference Steering Committee, December 2021-Present
- Member: K. Jackman's Dissertation Committee, Doctoral Program in English, University of New Hampshire, October 2021-Present
- Co-organizer: NECHE Assessment Plan for English Studies, October 2021-Present
- Member: Coalition of Feminist Scholars of History and Rhetoric and Composition Feminist Fellowship Pod, August 2021-Present
- Member: Pre-Service Teaching Council, University of New Hampshire, 2020-Present
- Member: Writing Committee, University of New Hampshire, 2020-Present
- Member: Conference on College Composition and Communication Feminist Caucus, 2020-Present
- Member: R. Roy's Comprehensive Exam Committee, Doctoral Program in English, University of New Hampshire, 2022
- Member: CCCC Lavender Awards Committee, August 2021-March 2022
- Reviewer: *Double Helix: A Journal of Critical Thinking and Writing*, November 2019
- Member: Graduate Committee, Writing Studies, Rhetoric, and Composition Department, Syracuse University, January 2017-May 2018
- Faculty Mentor: Writing Across the Curriculum Program, Appalachian State University, 2013-2015
- Chair: Rhetoric and Composition Faculty Development Subcommittee, Rhetoric and Composition Program, Appalachian State University, August 2014-May 2015